

1908

That Auto Ought to Go

Luella Lockwood Moore

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1908

That Auto ought to Go

Words and Music
Luella Lockwood Moore

5



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THAT AUTO OUGHT TO GO

LUELLA LOCKWOOD MOORE.

Moderato.

f

mf

1. In a
2. With a
3. We

mo-ment of in - san - i - ty I bought a mo - tor car It
par - ty of plump la - dy friends we start - ed for a ride I
start-ed for New Hav - en town one sun - day morn at three The

caus - es much pro - fan - i - ty And many a fam - ily jar. I've
 had a stun - ning Gib - son girl For a part - ner by my side. When
 pesk - y thing broke down at five and left us up a tree. One

spent a mil - lion dol - lars More or less to learn it's tricks But
 ev - 'ry thing looked bright - est There seemed to be a hitch So I
 thous - and lit - tle kids ap - peared Who act - ed nice of course They

when I try to run — it, The blamed old bug - gy kicks.
 stud - ied styles in hos - ier - y As we land - ed in a ditch.
 yelled with all their might and main "You lob - ster get a horse"

CHORUS.

5

p-f

That Au - to ought to go, 'Twill make a "bug" of me Un -

p-f

less I learn to run it In Bloom - ing - dale I'll be. I've

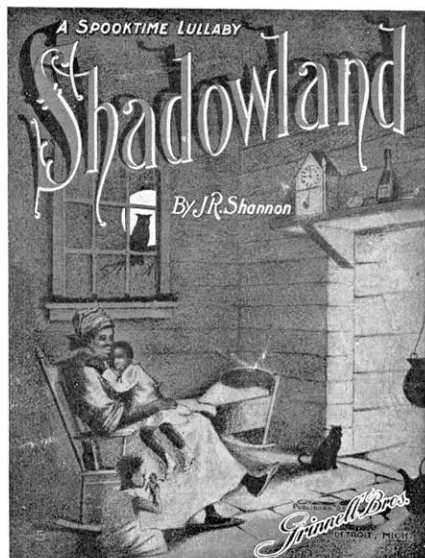
nev - er found the rea - son That au - to treats me so. For

with so much at - ten - tion That blamed au - to ought to go. That go. —

1. 2.

Auto ought to go - 3

WALTON PROCESS CHICAGO.



A QUAIN
SOUTHERN
LULLABY

"Shadowland"

A COON MAMMY'S
CRADLE SONG

"SHADOWLAND"

A SPOOKTIME LULLABY.

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